

Sanjay in pictures

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NEW DELHI, Oct 3 — A pictorial exhibition on the life of the late Mr Sanjay Gandhi was inaugurated by Vice-President M. Hidayatullah at the Pragati Maidan today.

Titled "Son of India", the exhibition has put together more than 1,500 photographs, capturing Mr Gandhi in different moods on different occasions and with a variety of personalities.

According to Mr Mohammad Yunus, chairman of the Trade Fair Authority of India, the pictures have been selected from about 2,700 photographs and blow-ups. The remaining pictures will be exhibited subsequently.

At the centre of the pavilion, the designers have put up "Sanjay Kutir", which seeks to give the viewers an idea of the room as occupied by Mr Gandhi at the time of his marriage in September 1974.

Though photographs arranged in a chronological sequence, the exhibition narrates in a large measure the story of Mr Gandhi's life. All the same it could have

benefited from a few explanatory lines here and there.

Besides the photographs, there are mounted panels, carrying excerpts from Mr Gandhi's speeches.

Speaking after opening the exhibition, Mr Hidayatullah said it was something remarkable for such a young man as Mr Gandhi to have attained such a position in public life in such a short time.

Mr Yunus said the need today was for men who had the sort of courage and conviction that Mr Gandhi possessed.

The exhibition on Mr Gandhi

ritories have set up their stalls. They all offer a rebate of 20 per cent on handloom products. On khadi items, the usual October rebate, coinciding with Mahatma Gandhi's birth anniversary celebrations, will be available at the fair, as it is in the open market. But the khadi section at the fair claims to have a much wider range of products on show and sale.

At the "Udyam" pavilion, one is treated to models of India's own atomic reactors rockets and satellites' and the big steel and fertiliser plants. A model of Rohini, which recently heralded India's



Some of the pictures at the Son of India photo exhibition at Pragati Maidan, New Delhi, on Friday.

coincides with the National Handloom and Khadi Fair, thrown open yesterday.

The theme pavilion of this fair depicts the pivotal position the handloom industry occupies in the Indian economy — a fact not known to many. Handlooms, one is told, provide livelihood to the largest number of people, next only to agriculture. One out of every 60 Indians makes his living out of handlooms.

Various States and Union Ter-

advent on the space horizon, is also on display. Also on view is a "solar hut," in which electrical appliances are run on solar energy.

A new feature at Pragati Maidan is that hereafter it will have a permanent pageant of ancient military costumes. The Trade Fair Authority's security force will be dressed up in the authentic military costumes of the Gupta, Moghul, Rajput and Lodhi periods on different days.